

DECCA | CONTRACT



ROTTET



Rottet, a collection of lounge furniture, occasional tables and guest chairs designed by Lauren Rottet, FAIA. Pairing the renowned architect's signature of timeless architectural elegance with the refined, handcrafted quality of Decca, the collection derives from two simple concepts. First, simple shapes bend to transform into kinetic pieces, creating visual movement. Secondly, the combination of materials with no visible edge transition creates a fascinating visual effect as light reflects differently from each material. The line works together as a collection or each piece can be specified as part of an eclectic mix with other furnishings. The innovative designs feature handcrafted edges, as well as exotic veneers, and are produced at the quality level for which Decca is distinguished.





























Lauren Rottet

Lauren Rottet is the Founding Principal of Rottet Studio, an international architecture and design firm with an extensive portfolio of corporate and hospitality projects.

Building upon a highly acclaimed corporate design career, Rottet has created a striking new presence in hospitality design with the Surrey Hotel in Manhattan, the new Presidential Bungalows at The Beverly Hills Hotel and the St. Regis Aspen, which underwent a renovation in 2011. In 2012, she added The James Royal Palm in Miami to her impressive portfolio of hotel projects.

Rottet finds design of the interior environment challenging and satisfying, combining psychology, theater, art and architecture with the use of unlimited media. Rottet's distinct design approach, characterized by architecturally-driven solutions and precise detail, reflects her 25 years of professional practice, as well as a commitment to improve the human experience through the built environment.

Rottet has the distinct honor of being inducted into the College of Fellows for both the International Interior Design Association (IIDA) and the American Institute of Architects (AIA). Her work is acknowledged as exemplary by numerous design associations and professional organizations.